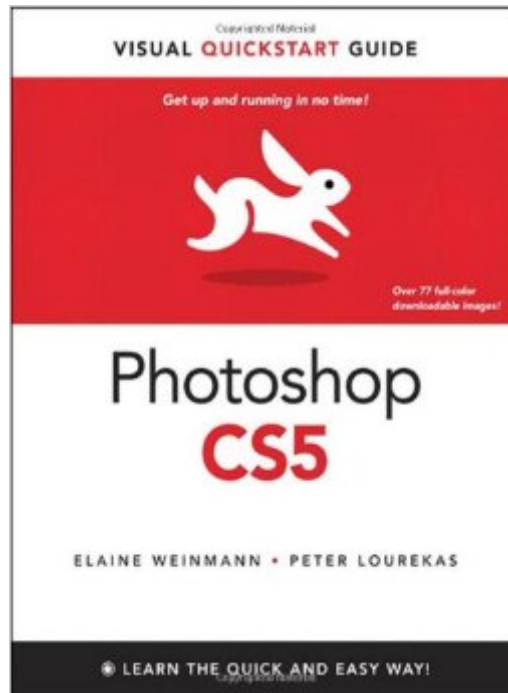


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# Photoshop CS5 For Windows And Macintosh: Visual QuickStart Guide



## Synopsis

This best-selling guide from authors Elaine Weinmann and Peter Lourekas has been the go-to tutorial and reference book for photography/design professionals and the textbook of choice in college classrooms for decades. This fully updated edition includes: concise, step-by-step instructions; hundreds of carefully edited full color photographs; screen captures of program features; supplemental tips and sidebars; a thorough table of contents and index; and extensive cross references. New and updated Photoshop CS5 features are clearly marked with bright red stars in both the table of contents and main text. Among the many new CS5 features covered in this volume are enhancements to brushes, workspaces, copying layers, Refine Mask, Lens Correction, the Spot Healing Brush, Camera Raw, and Bridge (including the new Mini Bridge).

## Book Information

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## Customer Reviews

Whenever starting something new it is always helpful to have some sort of guide. This book, *Photoshop CS5*, by Elaine Weinmann and Peter Lourekas does exactly that and guides you through the basics of understanding Adobe Photoshop CS5. When I first started college with my major being Communication Design, I had no prior experience using Photoshop. However I knew I always wanted to learn. This book offers some great step-by-step processes to help achieve multiple effects. In Photoshop there is more than one way of doing a task and this book helps you see all those ways so you can then decide which would be the most effective based on your project or

work. It not only tells you the steps but also shows you images as well so you can fully understand what and where they are talking about. The language in the book is also easy to follow and very straight forward. I feel this book is great because it was very helpful when I was unsure on how to do a task. I also feel it helped in developing the designer I am today. It showed me fast and easy ways to get a project done. This is very beneficial for me, since most jobs require you have good time management and ability to get work done on time. I think this is a book that even if you just need it for a class, is still worth keeping around. With there being so many ways of doing things in Photoshop you may forget over time, so its good to have this book handy so you can easily look back at it at any time. Itâ™s also not too big of a book so it is easy to store or carry when needed. Other books I have used to help with Photoshop didnâ™t have any images at all. It was all based on text. This made it very difficult to understand when trying to figure out what exactly they were talking about.

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